



Sydney Society Music General Booking Conditions

Chairs: The musicians require one armless chair per person

Space: Adequate space is required for the musicians to set up. About one square metre per person is sufficient.

Lighting: The musicians require adequate lighting. This should be taken into consideration particularly when booking classical groups for events at night or other low light situations.

Shelter: For outdoor performances, the musicians require adequate shelter from sun and rain. Under a tree is usually enough for sun protection but it is recommended that you check the direction the sun will be shining in at that time of day. A large market umbrella or small pop up marquee are also suitable. The instruments can be damaged by both direct sun and rain. The musicians cannot play without shelter even if it is only lightly raining. It is up to the discretion of the musicians on the day as to whether they play under harsh weather conditions.

Wet Weather Arrangements: For outdoor bookings, it is highly recommended that you have a wet weather alternative. The musicians are all in contact by mobile phone can quickly change venues if necessary. Your nominated contact on the day will be contacted by the group leader if the weather is looking doubtful. It is recommended that you contact the group leader as soon as wet weather plans come into action, so that they have time to contact the other players. The wet weather alternative needs to be at the same booking time as the original booking time. Additional fees may apply if the performance time is changed due to wet weather.

Power: Access to a power point is required for the Jane Hart Trio, unless otherwise stated. Recuerdos Trio and Jane Hart Trio can provide battery powered amplification by prior arrangement for outdoor and smaller indoor events. Fully powered amplification can be provided for larger events. The string groups do not usually need amplification, but this can be arranged for larger events by request.

Safe Working Environment: It is your responsibility to ensure that the musicians have a safe working environment.

Public Liability: Sydney Wedding Music carries \$20,000,000 in Public Liability Insurance. A certificate of Currency can be supplied upon request.

Overtime: Overtime is charged at the rate of \$50 per person per half hour. There is no guarantee that the musicians will be able to stay longer than the booked amount of time. Please let us know if you think your event will go overtime so that we can plan accordingly.

Breaks: The musicians will take a 15 minute break each hour. The break times are flexible and can be timed to fit in with speeches, meals service etc. The first break occurs after the first hour. For longer bookings there is one longer meal break.

Meals and Refreshments: Drinks are required during breaks. Meals are required for all bookings 3 hours and over. Just a main course is sufficient. If it is a cocktail event, finger food is sufficient for the musicians. Please ask your venue about “crew meals”.

Payment of Deposit:

- All Payments can be paid by direct deposit or cheque.
- The deposit is due within one week of the receipt of the booking sheet and is non-refundable.
- Please include your name and date of function when making deposits.
- **Please make any cheques out to A Hart and J Hullick**

St George Bank Account no: 484 266 429 BSB: 112 879

Account Name: A Hart and J Hullick

Final Payment: Payment is due the week of the performance date and can be paid by cheque or direct deposit, or PayPal by arrangement. An invoice with ABN can be issued. Cash accepted by prior arrangement.

Liability: The liability of Sydney Wedding Music for any damages arising out of any booking, and/or any performance is limited to the total amount of any fee which would otherwise be payable for such a booking or performance.